

Concert-Paraphrasen

über

STRAUSS'SCHE WALZER

für

Pianoforte

von

EDUARD SCHÜTT.

Nº1. Fledermaus-Walzer. (<i>Du und Du</i>)	Pr. M. 2,50
Nº2. Kuss-Walzer	„ „ 2,50
Nº3. Geschichten aus dem Wiener Wald	„ „ 2,50
Nº4. Schatz-Walzer	„ „ 2,50
Nº5. Rosen aus dem Süden	„ „ 2,50
Nº6. Dorfschwalben aus Oesterreich	„ „ 2,50
Nº7. Künstlerleben	„ „ 2,50
Nº8. O schöner Mai!	„ „ 2,50
Nº9. Morgenblätter	„ „ 2,50
Nº10. An der schönen blauen Donau	„ „ 3,00
Nº11. Wiener Blut	„ „ 2,50
Nº12. Frühlingsstimmen	„ „ 2,50
Nº13. Wein, Weib und Gesang	„ „ 2,50
Nº14. Freut Euch des Lebens	„ „ 2,50

Eigenthum der Verleger.

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(über Walzer Motive von Josef Strauss)

für Pianoforte von

Eduard Schütt.

Village Swallows

N° 6. Dorfschwalben.

Allegro vivo.

The first system of the score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivo'. The first measure is marked with a forte 'f' dynamic and the instruction 'ben marcato'. The music features a series of eighth-note patterns in the right hand, often beamed together, and a more rhythmic accompaniment in the left hand. The second system continues with similar patterns, including a 'poco rit.' (poco ritardando) marking and a 'poco a poco dimin.' (poco a poco diminuendo) instruction. The third system concludes with a 'cal.' (crescendo) marking and a 'poco rit.' instruction. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like slurs and accents.

The fourth system of the score is marked 'Tempo di Valse' (Waltz tempo). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first measure is marked with a mezzo-forte 'mp' dynamic and the instruction 'espress.' (espressivo). The music features a series of eighth-note patterns in the right hand, often beamed together, and a more rhythmic accompaniment in the left hand. The second system continues with similar patterns, including a 'cresc.' (crescendo) marking and a 'poco stringendo' instruction. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like slurs and accents.

Allegro risoluto.

attacca

rit. -

f

This system features a piano introduction with a 'rit.' (ritardando) marking. It transitions into a section marked 'attacca' with a forte 'f' dynamic. The music is in a major key with a key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

stringendo

espress.

f

poco rit.

The second system continues the 'Allegro risoluto' section. It includes a 'stringendo' (increasing tempo) marking and an 'espress.' (espressivo) marking. The dynamic is marked 'f' (forte). The piece concludes with a 'poco rit.' (poco ritardando) marking. The right hand has a triplet of eighth notes and a four-note group.

Tempo di Valse.

cant.

mf

The 'Tempo di Valse' section begins with a 'cant.' (cantabile) marking and a mezzo-forte 'mf' dynamic. The music is in a minor key with a key signature of two flats (Bb, Eb). The right hand features a simple, waltz-like melody with slurs.

con grazia

leggero

mp

espress.

mp

The second system of the waltz is marked 'con grazia' and 'leggero' (light). The dynamic is mezzo-piano 'mp'. It includes an 'espress.' (espressivo) marking. The right hand continues the waltz melody with grace notes and slurs.

a tempo

un poco rall.

mp

espress.

espress.

The third system of the waltz includes a 'un poco rall.' (poco rallentando) marking and a mezzo-piano 'mp' dynamic. It features two 'espress.' (espressivo) markings. The right hand has a triplet of eighth notes and a four-note group.

molto leggero

pp

morendo

m.s.

m.d.

mp

rit. -

The final system of the waltz is marked 'molto leggero' and 'pp' (pianissimo). It includes a 'morendo' (diminuendo) marking and a 'm.s.' (morendo sostenuto) marking. The piece ends with a 'rit.' (ritardando) marking. The right hand has a triplet of eighth notes and a four-note group.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. Performance markings include *espress.* and several instances of *Ped.* with asterisks. Fingerings are indicated with numbers 1 and 2.

Second system of musical notation. It continues the piece with similar chordal textures. Performance markings include *cresc.* and *poco rit.* at the end of the system. *Ped.* markings with asterisks are present throughout.

Third system of musical notation. The tempo is marked *a tempo*. The first part is marked *dolce espress.* and *p*. The second part is marked *leggero*. The third part is marked *ten.*. *Ped.* markings with asterisks are used. Fingerings 1, 2, 3, 4, and 5 are shown.

Fourth system of musical notation. It continues the *leggero* and *ten.* sections. *Ped.* markings with asterisks are present. Fingerings 1, 2, 3, 4, and 5 are indicated.

Fifth system of musical notation. The first part is marked *espr.* and *p*. The second part is marked *ten.*. *Ped.* markings with asterisks are present. Fingerings 1, 2, 3, 4, and 5 are indicated.

Allegro.

poco rall.

mp poco marcato e cresc.

2a * 2a *

mf più marcato e cresc.

f ben marcato

2a * 2a *

f ben marcato

ben marcato

3 1 1 4 3 1 1 2

poco rit. a tempo

p *ff*

2a * 2a * 2a * 2a * 2a *

poco a poco cresc.

mf

2a * 2a * 2a * 2a *

più animato

f

2a * 2a *

poco rit. - *Poco meno mosso.*

mp dolce espress.

* Ped *

tranquillo

p

Ped *

rall. *Allegro.*

morendo *f*

Ped *

Ped *

Ped *

allargando

f *m.s.* *m.s.*

Ped *

grazioso
pp ten.
m. s.
tranquillo
espress.
 Ped. *

poco rit.
Grazioso.
p
senza Ped.
leggero
 Ped. *

espress.
poco rall.
 Ped. *

a tempo
cresc.
molto leggero
 Ped. *

rit. m. d.
tranquillo cant.
m. s. morendo
espress. mp
espress.
 Ped. *

poco a poco animato

espress. cresc. 4#5

* Led. * Led. * Led. * Led. * Led.

poco rall.

Poco a poco piu animato

3bs mf

* Led. * Led. * Led. * Led.

accelerando

* Led. * Led. * Led. * Led.

Vivo.

poco rit.

* Led. * Led. * Led. * Led.

rit.

* Led. * Led. * Led. *

Poco allargando e poco a poco Tempo di Valse.

Tempo di Valse.

8 *con tutta forza* **ff** *stringendo.* 8

ped. *

stringendo.

poco allargando

Tempo di Valse.

8 *stringendo.* 8 *stringendo.*

ped. *

Tempo di Valse.

accelerando.

a tempo di Valse.

8 *poco rall.* *espress.*

ped. *

poco animato

ten grazioso
mf

poco marcato il Basso

ped. *

poco a poco dimin e cal.

espress.

ped. *

molto rit. *tranquillo molto dolce*

p *pp possibile* *m. s.*

ped. (una corda)

m. s. *m. s.* *m. s.* *m. d.* *rit.* *ff*

pp *ped.* *

Allegro molto vivo.

f *martellato*

stringendo al fine

ff

ped. *